

Единение в торжественности

Вступ

Flute

Piano

The introduction consists of four measures. The Flute part begins with a melodic line in G major, 4/4 time, starting on G4 and moving stepwise up to D5, then descending. The Piano accompaniment provides a harmonic foundation with a steady bass line and chords.

Куплет

Пр ч.1

Fl.

Pno.

The first section begins at measure 5. The Flute part has a melodic line that starts with a quarter rest, followed by a series of eighth notes. The Piano accompaniment features a steady bass line and chords, with some arpeggiated figures in the right hand.

Пр 2ч

Fl.

Pno.

The second part of the first section begins at measure 15. The Flute part has a melodic line that starts with a quarter rest, followed by a series of eighth notes. The Piano accompaniment features a steady bass line and chords, with some arpeggiated figures in the right hand.

26

Fl.

Pno.

The image shows a musical score for measures 26 through 30. The Flute (Fl.) part is in the upper staff, and the Piano (Pno.) part is in the lower staff. The key signature is two sharps (F# and C#). The Flute part consists of five measures, each containing a whole rest. The Piano part consists of five measures. The first three measures of the Piano part feature complex chords with accidentals (sharps and naturals) and are beamed together. The last two measures of the Piano part contain whole rests. The score concludes with a double bar line at the end of measure 30.